Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. There were times when her notes, sifting through her floor and my ceiling, bouncing down the walls and ricocheting off the building in the rear, whistled like tenpenny nails, buzzed like a saw, wheezed like the asthma of Hercules, trumpeted like an enraged African elephant—and the squeaky pedal of her piano rested plumb center above my typing chair.

In the sentence beginning “There were times’’ (lines 58–63), the speaker employs all of the following except

(a) concrete diction

(b) parallel syntax

(c) simile

(d) understatement

(e) onomatopoeia

1. From the time of Marco Polo to the eighteenth century, visiting Westerners, amazed and admiring, were inclined to take China at her own valuation. Her recorded history began in the third millennium b.c., her bronzes were as old as the pyramids, her classical age was contemporary with that of Greece, her Confucian canon of ethics predated the New Testament if not the Old. She was the inventor of paper, porcelain, silk, gunpowder, the clock and movable type, the builder of the Great Wall, one of the wonders of the world, the creator of fabrics and ceramics of exquisite beauty and of an art of painting that was sophisticated and expressive when Europe’s was still primitive and flat . . . .

In the last sentence of paragraph 2 (lines 18–22), which of the following words is parallel in function to “inventor’’ (line 18)?

(a) “clock’’ (line 19)

(b) “one’’ (line 19)

(c) “creator’’ (line 20)

(d) “art’’ (line 21)

(e) “Europe’s’’ (line 22)

1. A major attraction at the Paris Exposition of 1867 was the locomotive *America.* Its cab was crafted of ash, maple, black walnut, mahogany, and cherry. Its boiler, smokestack, valve boxes, and cylinders were covered with a glistening silvery material. The tender was decorated with the arms of the Republic, a portrait of Ulysses S. Grant, and a number of elaborate scrolls. Other machinery of the day exhibited similar characteristics. Steam engines were built in “Greek revival” style, featuring fluted columns and decorated pedestals. On a printing press called *The Columbian* each pillar was a caduceus— the serpent-entwined staff of the universal messenger, Hermes—and atop the machine perched an eagle with extended wings, grasping in its talons Jove’s thunderbolts, an olive branch of peace, and a cornucopia of plenty, all bronzed and gilt.¹

In context, which of the following changes to the sentence, reproduced below, would make it more parallel to the preceding sentences?

*The tender was decorated with the arms of the Republic, a portrait of Ulysses S. Grant, and a number of elaborate scrolls.*

(a) Change “The tender” to “Its tender”

(b) Begin with “And thus”

(c) Change “The tender was decorated with” to “The decoration on the tender was”

(d) Begin with “Also Noteworthy,”

(e) Change “The tender was” to “The tender, in addition, was”